

Ontario Curriculum Links

Language Gr. 4-8 (2023) | English Gr. 9 (2023), 10-12 (2007)



Grade	Mixed Company Theatre's Connection to Curriculum Expectations
4	<p data-bbox="302 342 553 373"><u>Transferable Skills</u></p> <p data-bbox="302 405 1403 520">A1.1 explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms</p> <p data-bbox="302 552 1422 625">A1.2 explain how transferable skills help them to express their voice, be engaged in their learning, and plan the next steps to develop their capabilities and potential</p> <p data-bbox="302 657 932 688"><u>Applications, Connections, and Contributions</u></p> <p data-bbox="302 720 1333 835">A3.1 explain how the knowledge and skills developed in this grade support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication</p> <p data-bbox="302 867 1419 1024">A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts</p> <p data-bbox="302 1056 812 1087"><u>Oral and Non-Verbal Communication</u></p> <p data-bbox="302 1119 1333 1234">B1.1 use effective listening skills, including asking questions to encourage a speaker to elaborate, and responding to the contributions of others in group discussions, in formal and informal contexts and for various purposes</p> <p data-bbox="302 1266 1385 1381">B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and explain how these strategies help them understand or communicate ideas and meaning</p> <p data-bbox="302 1413 670 1444"><u>Comprehension Strategies</u></p> <p data-bbox="302 1476 1393 1549">C2.5 describe how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them</p> <p data-bbox="302 1581 673 1612"><u>Critical Thinking in Literacy</u></p> <p data-bbox="302 1644 1360 1759">C3.4 identify cultural elements that are represented in various texts, including norms, values, artifacts, sports, and music, investigate the meanings of these elements, and make connections to their lived experience and culture</p> <p data-bbox="302 1791 1419 1864">C3.6 explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, and describe what insights or messages are conveyed</p>

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	<p><u>Developing Ideas and Organizing Content</u></p> <p>D1.2 generate and develop ideas about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences</p>
5	<p><u>Transferable Skills</u></p> <p>A1.1 explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms</p> <p>A1.2 explain how transferable skills help them to express their voice, be engaged in their learning, and plan the next steps to develop their capabilities and potential</p> <p><u>Applications, Connections, and Contributions</u></p> <p>A3.1 explain how the knowledge and skills developed in this grade support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication</p> <p>A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts</p> <p><u>Oral and Non-Verbal Communication</u></p> <p>B1.1 use effective listening skills, including expressing interest in what is being said at appropriate times, asking questions to encourage a speaker to elaborate, and responding to the contributions of others in group discussions, in formal and informal contexts and for various purposes</p> <p>B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and explain how these strategies help them understand or communicate ideas and meaning</p> <p><u>Comprehension Strategies</u></p> <p>C2.5 describe how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them</p> <p><u>Critical Thinking in Literacy</u></p>

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	<p>C3.4 identify cultural elements that are represented in various texts, including, norms, values, artifacts, sports, and music, investigate the meanings of these elements, and make connections to their lived experience and culture</p> <p>C3.6 explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, and describe what insights or messages are conveyed</p> <p><u>Developing Ideas and Organizing Content</u></p> <p>D1.2 generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences</p>
6	<p><u>Transferable Skills</u></p> <p>A1.1 explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms</p> <p>A1.2 explain how transferable skills help them to express their voice, be engaged in their learning, and plan the next steps to develop their capabilities and potential</p> <p><u>Applications, Connections, and Contributions</u></p> <p>A3.1 explain how the knowledge and skills developed in this grade support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication</p> <p>A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts</p> <p><u>Oral and Non-Verbal Communication</u></p> <p>B1.1 analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes</p> <p>B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and analyze the ways in which these strategies support understanding or communication, including how their use may vary across cultures</p>

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	<p><u>Comprehension Strategies</u></p> <p>C2.5 explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them</p> <p><u>Critical Thinking in Literacy</u></p> <p>C3.4 analyze cultural elements that are represented in various texts, including values, rituals and ceremonies, architecture, art, and dance, by investigating the meanings of these elements, making connections to their lived experience and culture, and sharing their interpretations with others</p> <p>C3.6 explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, analyze the insights or messages conveyed, and identify different positions presented</p> <p><u>Developing Ideas and Organizing Content</u></p> <p>D1.2 generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences</p>
7	<p><u>Transferable Skills</u></p> <p>A1.1 analyze and explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms</p> <p>A1.2 evaluate and explain how transferable skills help them to express their voice, be engaged in their learning, and implement a plan to develop their capabilities and potential</p> <p><u>Applications, Connections, and Contributions</u></p> <p>A3.1 analyze and explain how the knowledge and skills developed in this grade support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication</p> <p>A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring and analyzing the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts</p> <p><u>Oral and Non-Verbal Communication</u></p>

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	<p>B1.1 analyze various effective listening skills, including understanding when to ask relevant questions and how to respond to the contributions of others in group discussions, and use these skills in formal and informal contexts and for various purposes</p> <p>B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and analyze the ways in which these strategies support understanding or communication, including how their use may vary across cultures</p> <p><u>Comprehension Strategies</u></p> <p>C2.5 explain how the ideas expressed in texts connect to their knowledges and lived experiences, the ideas in other texts, and the world around them</p> <p><u>Critical Thinking in Literacy</u></p> <p>C3.4 analyze cultural elements that are represented in various texts, including values, rituals and ceremonies, architecture, art, and dance, by investigating the meanings of these elements, making connections to their lived experience and culture, and sharing their interpretations with others</p> <p>C3.6 explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, analyze the insights or messages conveyed, and identify different positions presented</p> <p><u>Developing Ideas and Organizing Content</u></p> <p>D1.2 generate and develop ideas and details about various topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences</p>
8	<p><u>Transferable Skills</u></p> <p>A1.1 analyze and explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms</p> <p>A1.2 evaluate and explain how transferable skills help them to express their voice, be engaged in their learning, and implement a plan to develop their capabilities and potential</p> <p><u>Applications, Connections, and Contributions</u></p>

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A3.1 analyze and explain how the knowledge and skills developed in this grade support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication

A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring and analyzing the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts

Oral and Non-Verbal Communication

B1.1 evaluate and use various effective listening skills to enhance comprehension, including paraphrasing, asking open-ended questions, making relevant responses in group discussions, and reflecting on what has been said, and use these skills in formal and informal contexts and for various purposes

B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and evaluate and compare the effectiveness of these strategies in supporting understanding or communication, including how their use may vary across cultures

Comprehension Strategies

C2.5 connect, compare, and contrast the ideas expressed in texts and their knowledges and lived experiences, the ideas in other texts, and the world around them

Critical Thinking in Literacy

C3.4 analyze cultural elements that are represented in various texts, including norms, values, social hierarchy, pastimes, language, and taboos, by investigating the meanings of these elements, making connections to their lived experience and culture, and considering how the inclusion of these elements contributes to the meaning of the text

C3.6 analyze how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, respond to the insights and messages conveyed, and identify different positions presented

Developing Ideas and Organizing Content

D1.2 generate and develop ideas and details about challenging topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences



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Transferable Skills

A1.1 analyze and explain how transferable skills can be used to support communication in various cultural, social, linguistic, and domain-specific contexts, and apply them when reading, listening to, viewing, and creating texts of various forms

A1.2 evaluate and explain how transferable skills help them to express their voice, be engaged in their learning, and implement a plan to develop their capabilities and potential

Applications, Connections, and Contributions

A3.1 analyze and explain how the knowledge and skills developed in this course support learning in various subject areas and in everyday life, and describe how they enhance understanding and communication

A3.2 demonstrate an understanding of the historical contexts, contributions, lived experiences, and perspectives of a diversity of individuals and communities, including those in Canada, by exploring and analyzing the concepts of identity, self, and sense of belonging in a variety of culturally responsive and relevant texts

Oral and Non-Verbal Communication

B1.1 evaluate and use various effective listening skills to enhance comprehension, including paraphrasing, asking open-ended questions, making relevant responses in group discussions, and reflecting on what has been said, and use these skills in formal and informal contexts and for various purposes

B1.4 identify and use oral and non-verbal communication strategies, including expression, gestures, and body language, and evaluate and compare the effectiveness of these strategies in supporting understanding or communication, including how their use may vary across cultures

Comprehension Strategies

C2.5 connect, compare, and contrast the ideas expressed in texts and their knowledges and lived experiences, the ideas in other texts, and the world around them

Critical Thinking in Literacy

C3.4 analyze cultural elements that are represented in various texts, including, norms, values, social hierarchy, past times, language, and taboos, by investigating the meanings of these elements, making connections to their lived experience and

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	<p>culture, and considering how the inclusion of these elements contributes to the meaning of the text</p> <p>C3.6 explain how various topics, such as diversity, inclusion, and accessibility, are addressed in texts, respond to the insights and messages conveyed, and different positions presented</p> <p><u>Developing Ideas and Organizing Content</u></p> <p>D1.2 generate and develop ideas and details about complex topics, such as topics related to diversity, equity, and inclusion and to other subject areas, using a variety of strategies, and drawing on various resources, including their own lived experiences</p>
10	<p><i>English, Academic</i></p> <p><u>Oral Communication</u></p> <p>1.2 select and use appropriate active listening strategies when participating in a variety of classroom interactions</p> <p>1.3 select and use appropriate listening comprehension strategies before, during, and after listening to understand oral texts, including increasingly complex texts</p> <p>1.6 extend understanding of oral texts, including increasingly complex texts, by making connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them</p> <p>1.7 analyse oral texts, including increasingly complex texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/viewer's response</p> <p><u>Media Studies</u></p> <p>2.1 identify general and specific characteristics of a variety of media forms and explain how they shape content and create meaning</p> <p>2.2 identify conventions and/or techniques used in a variety of media forms and explain how they convey meaning and influence their audience</p> <p><i>English, Applied</i></p> <p><u>Oral Communication</u></p> <p>1.2 identify and use several different active listening strategies when participating in a variety of classroom interactions</p> <p>1.3 identify and use several different listening comprehension strategies before, during, and after listening to understand both simple and complex oral texts</p>

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	<p>1.6 extend understanding of both simple and complex oral texts by making connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them</p> <p>1.7 analyse both simple and complex oral texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/viewer's response</p> <p><u>Media Studies</u></p> <p>2.1 identify some general characteristics of several different media forms and explain how they shape content and create meaning</p> <p>2.2 identify several different conventions and/or techniques used in familiar media forms and explain how they convey meaning and influence their audience</p>
11	<p><i>English, University</i></p> <p><u>Oral Communication</u></p> <p>1.2 select and use the most appropriate active listening strategies when participating in a range of situations</p> <p>1.3 select and use the most appropriate listening comprehension strategies before, during, and after listening to understand oral texts, including increasingly complex or difficult texts</p> <p>1.6 extend understanding of oral texts, including increasingly complex or difficult texts, by making effective connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them</p> <p>1.7 analyse oral texts, including increasingly complex or difficult texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/viewer's response</p> <p><u>Media Studies</u></p> <p>2.1 identify general and specific characteristics of a variety of media forms and explain how they shape content and create meaning</p> <p>2.2 identify conventions and/or techniques used in a variety of media forms and explain how they convey meaning and influence their audience</p> <p><i>English, College</i></p> <p><u>Oral Communication</u></p>

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	<p>1.2 select and use appropriate active listening strategies when participating in a variety of classroom interactions</p> <p>1.3 select and use appropriate listening comprehension strategies before, during, and after listening to understand oral texts, including increasingly complex texts</p> <p>1.6 extend understanding of oral texts, including increasingly complex texts, by making connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them</p> <p>1.7 analyse oral texts, including increasingly complex texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/viewer's response</p> <p><u>Media Studies</u></p> <p>2.1 identify general and specific characteristics of a variety of media forms and explain how they shape content and create meaning</p> <p>2.2 identify conventions and/or techniques used in a variety of media forms and explain how they convey meaning and influence their audience</p>
12	<p><i>English, University</i></p> <p><u>Oral Communication</u></p> <p>1.2 select and use, with increasing facility, the most appropriate reading comprehension strategies to understand texts, including complex and challenging texts</p> <p>1.3 select and use the most appropriate listening comprehension strategies before, during, and after listening to understand oral texts, including complex and challenging texts</p> <p>1.6 extend understanding of oral texts, including complex and challenging texts, by making insightful connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them</p> <p>1.7 analyse oral texts, including complex and challenging texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/viewer's response</p> <p><u>Media Studies</u></p> <p>2.1 identify general and specific characteristics of a variety of media forms and demonstrate insight into the way they shape content and create meaning</p>

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2.2 identify conventions and/or techniques used in a variety of media forms and demonstrate insight into the way they convey meaning and influence their audience

English, College

Oral Communication

1.2 select and use the most appropriate active listening strategies when participating in a range of situations

1.3 select and use the most appropriate listening comprehension strategies before, during, and after listening to understand oral texts, including increasingly complex or difficult texts

1.6 extend understanding of oral texts, including increasingly complex or difficult texts, by making effective connections between the ideas in them and personal knowledge, experience, and insights; other texts; and the world around them

1.7 analyse oral texts, including increasingly complex or difficult texts, focusing on the ways in which they communicate information, ideas, issues, and themes and influence the listener's/ viewer's response

Media Studies

2.1 identify general and specific characteristics of a variety of media forms and explain how they shape content and create meaning

2.2 identify conventions and/or techniques used in a variety of media forms and explain how they convey meaning and influence their audience