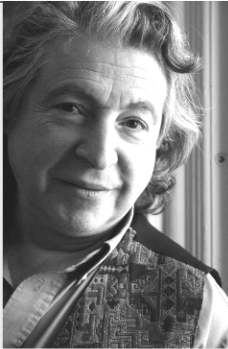


## RESIDENT EXPERTISE

Guiding your group through the fine art of 'JOKING' – asking questions, making connections, and instructing in the engagement of groups, Forum Theatre audiences and "Spect-actors" – Mixed Company Theatre's high calibre, experienced facilitators deliver solutions to address your unique challenges.

### SIMON MALBOGAT

Acting and directing for more than 35 years, Malbogat studied with such theatre icons as Augusto Boal, Jerzy Grotowski, and Eugenio Barba. Leading workshops internationally and directing productions across Canada, Malbogat has personally delivered the Company's work as far as Finland, Ukraine, Turkey, Israel, India, Brazil and Austria.



### MIXED COMPANY'S FACILITATORS

Mixed Company Theatre's facilitators are internationally and locally trained. Skilled in the art of creation and facilitating, they have led over 200 successful, targeted workshops locally, nationally and internationally.

## TESTIMONIALS

*"The Workshop was deeply engaging and illuminating. I look forward to incorporating this learning into my practice."*

*Workshop Participant, 2010*

*"This Workshop was the best PD I have ever taken! This is experiential learning that helps us to understand the true essence of humanity and allows us to see the power of every voice.."*

*Workshop Participant and Drama Teacher*



## 2012 WORKSHOP DATES

**INTRODUCTION TO FORUM THEATRE: PART 1**  
JULY 11, JULY 13

**INTRODUCTION TO FORUM THEATRE: PART 2**  
JULY 11, JULY 13

**MASKS OF MANIPULATION**  
AUGUST 13-14

**FACILITATOR/JOKER\* WORKSHOP**  
AUGUST 15-17

ALL WORKSHOPS ARE HELD AT MIXED COMPANY  
THEATRE 157 CARLTON STREET, TORONTO, ONTARIO

For more information and to reserve your place,  
contact:

Mixed Company Theatre  
157 Carlton Street, Suite 201  
Toronto, Ontario  
Canada, M5A 2K3

Tel: (416) 515-8080

[info@mixedcompanytheatre.com](mailto:info@mixedcompanytheatre.com)

[www.mixedcompanytheatre.com](http://www.mixedcompanytheatre.com)

Registered Charitable Number: 11903 1870 RR0001

## PROFESSIONAL DEVELOPMENT

FOR  
EDUCATORS  
COMMUNITY DEVELOPMENT WORKERS  
FACILITATORS

Develop your understanding of and appreciation for Forum Theatre - a UNESCO-recognized tool for positive social change. Mixed Company Theatre's Professional Development Workshops create a space for solving problems and practicing solutions.

Learn how to take effective action, exploring choices and consequences by critically examining responses to real-life situations.



**25+ YEARS OF EXCELLENCE**

## FORUM THEATRE WORKSHOPS FOR CLASSROOM AND COMMUNITY



Mixed Company's made-to-order workshops are an ideal, safe way to **bring together all the relevant stakeholders** affected by your particular issue. Our trained facilitators work with your community, its leaders, your educators and youth to objectively analyze the challenges you face. Through theatrical games and exercises, participants create an engaging, interactive tool to **understand all perspectives and create a positive solution** that can work for everyone.

## UNDERSTAND HOW SELF-ESTEEM AFFECTS MOMENTS OF DECISION

Forum Theatre portrays a worst-case scenario. This catalyses spectators who then become “Spect-Actors”, replacing characters themselves to change that worst-case for the better. By seeing different people play the same role, an individual is thrown into a creative world of multiple possibilities, perspectives and positive outcomes. Through *Mixed Company Theatre’s Professional Development Workshops*, you can learn to use Forum Theatre as a unique, interactive tool for social change, redefining outcomes by situating the audience as participants in solution creation. Develop your own skills in the intricacies of these techniques through:

### INTRODUCTION TO FORUM THEATRE: PART I

Learn to build trust through games and interactive techniques, including storytelling and ‘sculpting’ – developing images to create scenarios to be activated in *PART II*. Understand this first step in Forum Theatre creation: **enhance your communication skills**, discovering how you can create a safe environment, and begin to understand how self-esteem affects moments of decision.

### INTRODUCTION TO FORUM THEATRE: PART II

Build on the knowledge, skills and techniques gained in *INTRODUCTION TO FORUM THEATRE: PART I*. Clarify and **strengthen your facilitation skills**, through development of your understanding of the fundamentals of creating and activating Forum Theatre scenes. Explore the multiple perspectives these techniques provide when used as **tools for positive problem-solving**.



## MASKS OF MANIPULATION

Invaluable tools for character development and the conflict-resolution process.

Developed by Artistic Director, Simon Malbogat, these *Commedia dell’Arte*-style masks help define our recognition of different external manipulative energies. Each mask presents the face of universally-recognized emotional responses to these manipulative energies, allowing participants in this workshop to **develop acute understanding of manipulation**: how and why it happens, why we allow it and what to do about it.

## FACILITATOR/JOKER\* WORKSHOP

\* ‘JOKER’ is the term used to identify a facilitator responsible for the Forum Theatre process. A ‘JOKER’ leads presentation participants as the Forum play evolves, becoming the liaison between spectators and the characters on stage.

Become awake, aware and alert to your own negative patterns, **becoming an effective facilitator** of the same process for others. Develop skills that draw out self-expression; allow those participating to feel safe, and find their own voices in a **unique and supportive environment** that promotes dialogue, debate and change. ‘JOKERS’ create Forum Theatre scenarios to facilitate and explore internal manipulators including judgement, comparison and self-importance. All participants in this 3 day workshop receive a detailed **supplemental reference handbook** of Forum Theatre games and facilitation techniques.

|   |                                |                                       |   |  |
|---|--------------------------------|---------------------------------------|---|--|
| <b>RECOMMENDED FOR</b>  | EVERYONE AND ANYONE            |                                       | EDUCATORS, COMMUNITY DEVELOPMENT WORKERS, FACILITATORS, THEATRE PROFESSIONALS | EDUCATORS, COMMUNITY DEVELOPMENT WORKERS, FACILITATORS, THEATRE PROFESSIONALS    |
| <b>COST</b>   | \$50                           | \$50                                  | \$200   | \$350  |
| PRE-BOOK ALL WORKSHOPS - GET <b>INTRODUCTION TO FORUM THEATRE: PART I</b> FOR FREE! |                                |                                       |   |  |
| <b>DURATION</b>   | HALF-DAY                       |                                       | 2 FULL DAYS   | 3 FULL DAYS  |
| <b>CLASS SIZE/ FACILITATOR</b>  | 25 / MIXED COMPANY FACILITATOR |                                       | 15-20 / SIMON MALBOGAT  | 10-12 / SIMON MALBOGAT   |
| <b>PREREQUISITES</b>  | NONE                           | INTRODUCTION TO FORUM THEATRE: PART I | INTRODUCTION TO FORUM THEATRE: PART 1 & PART II                               | INTRODUCTION TO FORUM THEATRE PART I & PART II, <u>AND</u> MASKS OF MANIPULATION |
| <b>MATERIALS PROVIDED</b>   | NOT APPLICABLE                 |                                       | SUPPLEMENTAL MAP OF THE MASKS OF MANIPULATION                                 | 34-PAGE JOKER HANDBOOK   |

ALL PRICES ARE SUBJECT TO HST. MIXED COMPANY THEATRE RESERVES THE RIGHT TO CONFIRM PREREQUISITES SATISFACTORILY COMPLETED.